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Lyric

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XYZ.

**Fiddleheads are the furled fronds of a young fern, harvested for use as a vegetable. Left on the plant, each fiddlehead would unroll into a new frond. As fiddleheads are harvested early in the season before the frond has opened and reached its full height, they are cut fairly close to the ground. Fiddleheads contain a compound associated with bracken toxicity. The fiddlehead resembles the curled ornamentation on the end of a stringed**

*Eureka Springs*  
*Giant's Causeway*  
*Mackinac Island*

Sentence case, 75 pt.

Revolutionaries

Condensed Thin

Misremembering

Condensed Light

Cryptographic

Condensed Regular

Departmentally

Condensed Medium

Prescriptivist

Condensed Semibold

Orchestrations

Condensed Bold

Sentence case, 75 pt.

Functionalism

Thin

Lawbreakers

Light

Accentuation

Regular

Reappeared

Medium

Omniscience

Semibold

Clumsiness

Bold

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Sentence case, 75 pt.

Evacuated

Wide Thin

Makeweight

Wide Light

Rehearsal

Wide Regular

Capitalised

Wide Medium

Fermions

Wide Semibold

Showroom

Wide Bold

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Sentence case, 75 pt.

*Photosynthetically*

Condensed Thin Italic

*Unmentionables*

Condensed Light Italic

*Circumnavigated*

Condensed Regular Italic

*Transferability*

Condensed Medium Italic

*Congratulating*

Condensed Semibold Italic

*Consequences*

Condensed Bold Italic

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Sentence case, 75 pt.

*Redistributed*

Thin Italic

*Choreographic*

Light Italic

*Guilelessness*

Regular Italic

*Determinative*

Medium Italic

*Subtraction*

Semibold Italic

*Overrunning*

Bold Italic

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Sentence case, 75 pt.

*Volunteering*

Wide Thin Italic

*Recordings*

Wide Light Italic

*Incapability*

Wide Regular Italic

*Orchestral*

Wide Medium Italic

*Unsatisfied*

Wide Semibold Italic

*Physician*

Wide Bold Italic

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All caps, 75 pt., +10 tracking

TRANSMITTING

Condensed Thin

SELFCONFIDENCE

Condensed Light

ALTERNATIVES

Condensed Regular

UNDELIVERABLE

Condensed Medium

SOUTHERNER

Condensed Semibold

MERETRICIOUS

Condensed Bold

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All caps, 75 pt., +20 tracking

UNREVEALED

Thin

IGNORANCE

Light

AGRONOMIST

Regular

CONJUGATE

Medium

MEDITATIVE

Semibold

ROADSTER

Bold

All caps, 75 pt., +30 tracking

ROGUERY

Wide Thin

CHASTISES

Wide Light

AIRLINER

Wide Regular

RECEPTOR

Wide Medium

MATINEE

Wide Semibold

ACCEDING

Wide Bold

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All caps, 75 pt., +10 tracking

*DISTINGUISHABLE*

Condensed Thin Italic

*UNDEMOCRATIC*

Condensed Light Italic

*NATURALIZATION*

Condensed Regular Italic

*PHOTOGRAPHY*

Condensed Medium Italic

*ASTONISHMENT*

Condensed Semibold Italic

*BEFRIENDING*

Condensed Bold Italic

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All caps, 75 pt., +20 tracking

*FULLBLOWN*

Thin Italic

*PHOTOGRAPH*

Light Italic

*REFRESHED*

Regular Italic

*MANNEQUINS*

Medium Italic

*PRACTICAL*

Semibold Italic

*ABANDONED*

Bold Italic

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All caps, 75 pt., +30 tracking

*SPREADING*

Wide Thin Italic

*RESILIENT*

Wide Light Italic

*INKSTANDS*

Wide Regular Italic

*KINDLING*

Wide Medium Italic

*CROSSBAR*

Wide Semibold Italic

*NOMINEE*

Wide Bold Italic

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Paragraphs, 15/18 pt. +10 tracking

*Archibald Binny, in partnership with James Ronaldson, a baker who had lost his business in a fire, established a type-foundry in 1796. While operating under the name Binny and Ronaldson, the foundry itself was known as The Philadelphia Type Foundry. The foundry was quite successful and for a time the only type foundry in the United States. In 1806, Binny & Ronaldson acquired from William Duane some tools and equipment that Benjamin Franklin had purchased from Pierre Simon Fournier in France twenty years earlier. In 1812 the foundry issued the first type specimen book ever produced in the United States. Archibald Binny created a spring lever, which improved the efficiency of type casting. Binny patented*

Lyric Regular & Italic

*In 1806, Binny & Ronaldson acquired from William Duane some tools and equipment that Benjamin Franklin had purchased from Pierre Simon Fournier in France twenty years earlier. In 1812 the foundry issued the first type specimen book ever produced in the United States. Archibald Binny created a spring lever, which improved the efficiency of type casting. Binny patented three improvements to type-founding: an improved printer's mold, a method of "smoothing or rubbing printers' types," and molds for casting printing types. Archibald Binny retired from the business in 1815, selling his share of the foundry to his partner, James Ronaldson. Ronaldson continued the business until 1823*

Lyric Medium & Medium Italic

Paragraphs, 15/18 pt. +10 tracking

*Archibald Binny, in partnership with James Ronaldson, a baker who had lost his business in a fire, established a type-foundry in 1796. While operating under the name Binny and Ronaldson, the foundry itself was known as The Philadelphia Type Foundry. The foundry was quite successful and for a time the only type foundry in the United States. In 1806, Binny & Ronaldson acquired from William Duane some tools and equipment that Benjamin Franklin had purchased from Pierre Simon Fournier in France twenty years earlier. In 1812 the foundry issued the first type specimen book ever produced in the United States. Archibald Binny created a spring lever, which improved the efficiency of*

Lyric Semibold & Semibold Italic

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Lyric Bold & Bold Italic







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36 styles

Cond Thin

Thin

Wide Thin

Cond Light

Light

Wide Light

Cond Regular

Regular

Wide Regular

Cond Medium

Medium

Wide Medium

Cond Semibold

Semibold

Wide Semibold

Cond Bold

Bold

Wide Bold

*Cond Thin Italic*

*Thin Italic*

*Wide Thin Italic*

*Cond Light Italic*

*Light Italic*

*Wide Light Italic*

*Cond Italic*

*Italic*

*Wide Italic*

*Cond Medium Italic*

*Medium Italic*

*Wide Medium Italic*

*Cond Semibold Italic*

*Semibold Italic*

*Wide Semibold Italic*

*Cond Bold Italic*

*Bold Italic*

*Wide Bold Italic*

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#### Designer

Jesse Ragan

#### About Lyric

Mannered, funky, decorative, and stately: our typeface Lyric sings in a surprisingly wide range. The included variable font gives you control to find the sweet spot anywhere in between its six weights and three widths. You may have seen this one before—it has already been used beautifully for several restaurant identities, book designs, and packaging systems. Jesse started Lyric early in his career, and he has finally picked it up again with an eye toward finishing it. Now it's publicly available, while still in progress.