abcdefg
hijklmno
Polymode
Acting Basic
qrstuvw
XYZ.

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info@xyztype.com

Rarely Often Always **Neutral**

Designers
Ben Kiel
Jesse Ragan

Design assistant
Cem Eskinazi

Production assistants
Romina Hernández
Connor Davenport

Creative directors
Silas Munro
Brian Johnson

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Romans, 90 pt

Mediation

Extra Light

Calculated

Light

Advocacy

Regular

Quadruple

Semibold

Đặc Biệt

Bold

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Italics, 90 pt

Information

Extra Light

Tvåhjuling

Light

Equivalent

Regular

Semantic

Semibold

Worldwide

Bold

Romans, 90 pt, +10 tracking

SCIENCE

Extra Light

NUMERAL

Light

GARDEN

Regular

KULAKÇIK

Semibold

REWARD

Bold

Italics, 90 pt, +10 tracking

PLATITUDE

Extra Light

FEJTŐRŐ

Light

BOULDERS

Regular

ARCHERY

Semibold

HILLCREST

Bold

Romans, 48 pt

SELF-EFFACING
Responsibly neutral

Extra Light

MORNING ROUTINE
Waking up at 8am

Light

CUOŊOMÁNNU
Sáhtango riŋget?

Regular

BROWN & COMPANY
Around the bend

Semibold

PRAGMATIC EGO
Doing the job reliably

Bold

Italics, 48 pt

VIDA TECNOLÓGICA
Diseñando lo banal

Extra Light

GALLIVANTING
Infinite coffee mugs

Light

LOOKING SIDEWAYS
An alternate angle

Regular (simple a)

RED DENIM JEANS
Washed and worn

Semibold

ROAD TRIP DIARY
Today I drove a lot

Bold

RuPaul Andre Charles (born November 17, 1960), known mononymously as **RuPaul**, is an American drag queen, television judge, musician, and model. Best known for producing, hosting, and judging the reality competition series *RuPaul's Drag Race*, he has received several accolades, including 11 Primetime Emmy Awards, three GLAAD Media Awards, a Critics' Choice Television Award, two *Billboard Music Awards*, and a Tony Award. Born and raised in San Diego, California, RuPaul later studied performing arts in Atlanta, Georgia. He settled in New

18 pt

At 15, RuPaul and his sister Renetta moved to study performing arts in Atlanta, Georgia. RuPaul struggled as a musician and filmmaker during the 1980s, during which he worked at Atlanta's famed **Plaza Theatre**. In 1982, he debuted on an Atlanta public access variety show called The *American Music Show*, on which he made frequent appearances over the years. He also participated in underground cinema and helped create the low-budget film *Star Booty* and an album by the same name. In Atlanta, RuPaul often performed at the **Celebrity Club**, managed by Larry Tee, as a bar dancer or with his band, Wee Wee Pole. RuPaul also performed as a backup singer to Glen Meadmore along with drag queen Vaginal Davis. RuPaul's first prominent national exposure came in

11 pt

In 1993, RuPaul recorded the house album *Supermodel of the World*. It was released through the rap label Tommy Boy, leading to the dance track hit "Supermodel (You Better Work)". The music video was an unexpected success on MTV channels, as grunge and gangsta rap were popular at the time. The song peaked at 45 on the *Billboard* Hot 100 and charted on the **UK Singles Chart**, peaking on the top 40 at 39. The song found the most success on the *Billboard* Hot Dance Music/Club Play chart, where it peaked at 2. Radio airplay, heavy rotation of the music video on MTV, and TV appearances on popular programs like *The Arsenio Hall Show* popularized the song. His next two singles and music videos were to "My Roots" and "A Shade Shady". Both went

9 pt

Deutsch (German) **Seit dem Ende des 19. Jahrhunderts, vereinzelt schon seit der Antike, wird die Mathematik in Form von Theorien präsentiert, die mit Aussagen die als wahr angesehen werden; daraus werden** Bold
Español (Spanish) ***El carácter epistemológico y científico de la matemática ha sido ampliamente discutido. En la práctica, la matemática se emplea para estudiar relaciones cuantitativas, estructuras, relaciones*** Bold Italic
Français (French) **La grille se complète en affectant un entier entre 1 et 9 pour chaque sommet, de façon que tous les sommets liés par une arête ne partagent pas le même entier. Une grille solution est aussi un** Semibold
íslensku (Icelandic) ***Stærðfræði hefur fylgt manninum frá örófi alda, en elstu skráðu heimildir sýna stærðfræði í mikilli notkun í Súmeru og síðar Babýlóníu, þar sem vitað er að menn þekktu pí, hornasummu*** Semibold Italic
Magyar (Hungarian) A matematika tárgyát és módszereit tekintve, sajátos tudomány, mely részben a többi tudomány által vizsgált, részben pedig a matematika „belső” fejlődéséből adódóan létrejött rendszereket Regular
Polski (Polish) *Matematyka jest dynamiczną symbiozą dziedzin, działów czy teorii, które przenikają się oraz zależą jedne od drugich. Powstają wciąż nowe teorie, stare obumierają, a czasem znowu wracają do* Italic
Svenska (Swedish) Matematiken har en minst 4000 år lång historia. Vissa menar att matematikens historia går mycket längre bak; bland annat utvecklades matematik i Sumer, södra Mesopotamien och nuvarande Irak Light
Türkçe (Turkish) *Cebir ve hesap, birinci düzey seviye olarak görülmez ama birkaç birinci seviye alanına ayrılır. Matematiksel mantık ve temeller gibi diğer birinci seviye alanlar 20. yüzyılda ortaya çıktı veya daha* Light Italic
Vietnamese Các nhà toán học tìm kiếm các mô thức và sử dụng chúng để tạo ra những giả thuyết mới. Họ lý giải tính đúng đắn hay sai lầm của các giả thuyết bằng các chứng minh toán học. Khi những cấu trúc toán học Extra Light
Wolof *La waa Portigaal ak Espaañ teg loxo Amerig gu bëj-saalum gi, bu ko defee waa Portigaal ya jël fa sancu (colonie) bu Breesil féetele ko seen bopp, yeneen wàll ya ca des nekk ca ron ŋëb gu Espaañ. Way sanc* Extra Light Italic

15 pt

OpenType features **OFF**

3,096.72
1,145.38

Proportional lining figures

OpenType features **ON**

3,096.72
1,145.38

Tabular lining figures

3,096.72
1,145.38

Tabular old-style figures

3,096.72
1,145.38

Proportional old-style figures

5 1/2, 3/16, 24/7

5½, ³⁄₁₆, ²⁴⁄₇

Fractions

mx3+b=y10 C2H3Cl

$mx^{3}+b=y^{10}$ C_2H_3Cl

Superscripts Subscripts

(2017) { A–Z } [SIC]
« LEÇON » ¿AH SÍ?

(2017) { A–Z } [SIC]
« LEÇON » ¿AH SÍ?

Case-sensitive punctuation

((3))(((21)))

③ 21

Ligatures

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info@xyztype.com

OpenType stylistic sets **OFF**

Reading

steady

1947, p. 318

¡Hola! ¿Por qué?

Polymode®

Areas ⑧ and ⑯

OpenType stylistic sets **ON**

Reading

Straight-legged R (SS01)

steady

Simple a (SS02)

1947, p. 318

Seriffed numeral 1 (SS06)

¡Hola! ¿Por qué?

Raised ¿ and ¡ (SS07)

Polymode®

Capital height ® (SS08)

Areas ⑧ and ⑯

Solid circled numbers (SS09)

Polymode Acting Basic Regular character set

ABCDEFGHIJKLMNOPQRRSTUVWXYZ
aɑbcdefghijklmnopqrstuvwxyz

Uppercase & lowercase

01123456789 01123456789 ^{0123456789} $_{0123456789}$

Numerals

&.,:;…“”‘’„,«»‹›·•¡!¿?-−—|¦/\()[]{}*†‡℠™®©℗@¶§
$¢£¥ƒ₡₦₫€₲₵₹₺₼₱₿₩¤ᵃɑºº%‰#№+−×÷<>≤≥=≠≈~±¬'"′″^_

Punctuation & symbols

ÆƁƆƇƉƎƏƐƷǤÐĦIJɨĸĿŁŊŋØŒÞſƮɅYÀÁÂÃÄÅĀĂĄǍẴÅ̊ȦẠ
ẢẤẦẨẪẬẮẰẲẴẶĀ̀ÆǼḂḄḆÇĆĈĊČĎḊḌḐḒÈÉÊËĒĔĖĘĚȨÉ
ḜḖḔḖḘḚḞǤĠĞĢǦǴĜĤȞḢḤḦḨḪḬÍÎÏĨĬİĮĴĶǨḰḴĹḶḼḺ
ŁĻĽḾṀṂÑŃŅŇǸṄṆṊÒÓÔÕÖŌŎŐƠǑǪǬȮȰȪȬȌỒỔỖ
ǪǬȜỞÕǪǾṔṖŔŖŘȒṘṞŚŜŞŠṢṠṤṦŢŤŢṪṰṬṮÙÚÛÜŨŪŬŮ
ŰŲƯǓŰ̃ŰŬǗŲỤỦỨỪỬỮỰŴẀẂẄẆẈẊÝŶŸȲẎỲỴỶỸŹŻŽẐẔẒ
æɓɔƈɗəɛʒɠðđfħıjijɨĸƙlɬɲŋøœþßŧʌyàáâãäåāăąǎã̊ảạảấầẩẫậ
ắằẳẵặǽǣḃḅḇçćĉċčďḋḍḏḑèéêëēĕėęěȩḝḕḗẽếềểễệȝfĝğġģ
ǧǵḡĥȟḥḧḫẖḩḣìíîïĩĭıȉȋịǐǰķǩḱḳḵĺḽľḷḹḻḿṁṃñńṇňǹṅṋṉ’nòóôõöōŏő
ơǒǫǭȯȱọỏốồổỗộớờởỡợøṕṗŕŗřȑṛṟśŝşšșṡṣṥţťṭṯṱẗ
ùúûüũūŭůűųưǔűǘǜǚǖủụứừửữựŵẁẃẅẇẉẘẋýÿŷȳẏỳỵỷỹźżžẑẓẕ

Extended alphabet & diacritics

◀▲▶▼■●◆▪▴▸▾◂•◆◁△▷▽□○◇▫▵▹▿◃◦◇←↖↑↗→↘↓↙
⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳㉑㉒㉓㉔㉕
㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿
❶❷❸❹❺❻❼❽❾❿⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴⓵⓶⓷⓸⓹⓺⓻⓼⓽⓾
➋➌➍➎➏➐➑➒➓⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴⓵⓶⓷⓸⓹⓺⓻⓼⓽⓾

Symbols

Polymode Acting Basic Italic character set

ABCDEFGHIJKLMNOPQRRSTUVWXYZ
aabcdefghijklmnopqrstuvwxyz

Uppercase & lowercase

01123456789 01123456789 ⁰¹²³⁴⁵⁶⁷⁸⁹⁄₀₁₂₃₄₅₆₇₈₉

Numerals

&.,:;…“”‘’„,«»‹›·•¡!¿?-–—|¦/\()[]{}†‡℠™®©℗@¶§*
$¢£¥ƒ₡₦₫€₲₵₹₺₼₱₿₩¤ᵃªº°%‰#№+−×÷<>≤≥=≠≈~±¬′″‴^_

Punctuation & symbols

ÆƁƆƇƊƎƏƐƷǤÐĦIJĸĿŁŊŊØŒÞſƷŦɅYÀÁÂÃÄÅĀĂĄǍ�six̊ÅȦẠ
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ơǒǫǭȫȯȱọỏốồổỗộớờởỡợøṕṗṛřȓṙṟṝśŝşšṣṡṥţťṭṯṱẗ
ùúûüũūŭůűųưǔȕǘǚǜủṷứừửữựŵẁẃẅẇẉẋýÿŷȳỳẏỷỹźżžẑẓẕ

Extended alphabet & diacritics

◀▲▶▼■●◆▪▴▸▾◂•◆◁△▷▽□○◇▫▵▹▿◃◦◇←↖↑↗→↘↓↙
⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳㉑㉒㉓㉔㉕
㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿
⓿❶❷❸❹❺❻❼❽❾❿⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴
㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿

Symbols

Supported languages

A Abron, Abua, Achinese, Achuar-Shiwiar, Acoli, Adangme, Adara, Adioukrou, Afar, Afrikaans, Agatu, Aguaruna, Agwagwune, Ahtna, Ainu (Latin), Akoose, Akuapem Twi, Alago, Albanian, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Anufo, Ao Naga, Arabela, Arabic – Chadian Spoken, Aragonese, Aromanian, Ashe, Ashéninka Perené, Asturian, Asu, Awa-Cuaiquer, Awak, Awing, Ayizo Gbe, Aymara, Azerbaijani

B Baga Sitemu, Baka – Cameroon/Gabon, Balanta-Ganja, Balinese, Bambara, Banda – West Central, Bangwinji, Banjar, Baoulé, Bapuku, Bari, Basa, Basque, Bassari, Batak Toba, Bedawiyet, Bekwarra, Bemba, Bena, Bench, Beng, Benga, Bété – Guiberoua, Bhele, Biali, Bikol, Bilen, Bimoba, Bini, Bislama, Bokobaru, Bomu, Bora, Bosnian, Bozo – Hainyaxo, Breton, Bube, Buginese, Bulu, Bura-Pabir, Burak, Bushi

C C'Lela, Cahungwarya, Cakfem-Mushere, Candoshi-Shapra, Carib, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central-Eastern Niger Fulfulde, Cerma, Chachi, Chamorro, Chavacano – Philippines (Latin), Chayahuita, Cheyenne, Chickasaw, Chiduruma, Chiga, Chimborazo Highland Quichua, Chin – Falam, Chinantec – Ojitlán, Chokwe, Chumburung, Chuukese, Cicipu, Cishingini, Colognian, Comorian – Ngazidja, Cornish, Corsican, Crioulo – Upper Guinea, Croatian, Czech

D Daba, Dagaare – Southern, Danish, Dawro, Dazaga, Deg, Delaware, Delo, Denya, Dghwede, Dikaka, Dogon – Toro So, Dutch, Duya, Dyula, Dza

E Ebira, Ede Cabe, Ede Ica, Ede Idaca, Ede Ije, Efik, Ekajuk, Ekpeye, Elip, Embu, Engenni, English, Esan, Esperanto, Estonian, Etkywan, Etulo, Ezaa

F Fanti, Faroese, Fijian, Filipino, Finnish, French, Friulian, Fulah, Fulfulde – Adamawa, Fulfulde – Borgu, Fulfulde – Western Niger, Fuliiru

G Ga, Gagauz, Galician, Gamo, Ganda, Garifuna, Gawwada, Gbari, Gbaya-Mbodomo, Gbaya – Sudan, German, gevové, Gheg Albanian, Gilbertese, Goemai, Gofa, Gonja, Gor, Gourmanchéma, Guadeloupean Creole French – Martinique (Latin), Guarani, Gude, Gumuz, Gun, Gusii, Gwak, Gwich'in, Gyele

H Hadiyya, Haitian Creole, Hanga, Hani, Harari, Hausa, Hawaiian, Hdi, Hiligaynon, Hmong, Hmong – Northern Qiandong, Hmong – Southern Qiandong, Hopi, Huastec – San Luís Potosí, Huitoto – Murui, Hungarian, Hyam

I Ibani, Ibibio, Icelandic, Idoma, Igbo, Igede, Ijo – Southeast, Ika, Ikwere, Ikwo, Iloko, Inari Sami, Indonesian, Innu, Interlingua, Iraqw, Irish, Italian, Ivbie North-Okpela-Arhe, Izere, Izii

J Jamaican Creole English, Javanese, Jenaama Bozo, Jibu, Jju, Jola-Fonyi, Jola-Kasa, Jukun Takum

K Kabuverdianu, Kaingang, Kalaallisut, Kalanga, Kalenjin, Kamba, Kamwe, Kaonde, Kaqchikel – Central, Karaboro – Eastern, Karang, Karekare, Karelian, Kasem, Kashubian, Khasi, Kibaku, Kikuyu, Kimbundu, Kimré, Kinyarwanda, Kirike, Kirmanjki, Kissi – Northern, Kita Maninkakan, Kituba, Klingon (Latin), Kombe, Kongo, Konjo, Konkomba, Koyra Chiini, Koyraboro Senni, Krio, Kuanyama, Kukele, Kunama, Kurdish (Latin), Kuria, Kutep, Kutu, Kwere, K'iche'

L Ladin, Ladino (Latin), Lakota, Lamang, Lamba, Lamnso', Lango – Uganda, Latgalian, Latin, Latvian, Laz (Latin), Lele, Ligbi, Ligurian, Limba – West-Central, Lithuanian, Lojban (Latin), Lokaa, Loko, Lombard, Lomwe, Longuda, Low German, Lower Sorbian, Lozi, Luba-Lulua, Luguru, Lule Sami, Lunda, Luo, Luvale, Luwo, Luxembourgish, Luyia

M Ma'di, Maasina Fulfulde, Machame, Mada, Madurese, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin), Maltese, Mam, Mambila – Cameroon, Mambila – Nigeria, Mampruli, Mandingo, Mandinka, Mandjak, Maninka – Sankaran, Mankanya, Manx, Manyika, Maori, Mapuche, Marshallese, Masaaba, Matsés (Latin), Mazatec – Ixcatlán, Mbe, Mbembe – Cross River, Mbo, Mbuko, Mbula-Bwazza, Me'en, Mende, Ménik, Merey, Meru, Meta', Mi'kmaq, Minangkabau, Mirandese, Mískito, Mixe – Totontepec, Mixtec – Metlatónoc, Mizo (Latin), Mmaala, Moba, Mohawk, Mokole, Montenegrin (Latin), Morisyen, Morokodo, Mundani, Murle, Muscogee, Muslim Tat – Latin, Mwaghavul, Mwan, Mwani

N Nafaanra, Nahuatl – Central, Nara, Navajo, Ndamba, Ndau, Ndonga, Neapolitan, Ngas, Ngbandi – Northern, Ngindo, Ngulu, Nigerian Fulfulde, Nigerian Pidgin, Ninzo, Niuean, Nomaande, Nomatsiguenga, Noon, Noone, North Ndebele, Northern Sami, Northern Sotho, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Ntcham, Nugunu, Nupe-Nupe-Tako, Nyamwezi, Nyanja, Nyankole, Nyasa Tonga, Nyemba, Nyoro, Nzima

O Obolo, Occitan, Ogbah, Okiek, Oromo, Oroqen, Otomi – Mezquital, Otuho

P Páez, Palauan, Pampanga, Papiamento, Parkwa, Pero, Piaroa, Picard, Piedmontese, Pijin, Pintupi-Luritja, Pogolo, Pohnpeian, Pökoot, Polish, Pontic (Latin), Portuguese, Prussian, Pulaar, Punu, Purepecha

Q Quechua, Q'eqchi'

R Rarotongan, Rendille, Reshe, Réunion Creole French, Rigwe, Rinconada Bikol, Romani – Balkan, Romanian, Romansh, Romany, Rombo, Ron, Ronga, Rundi, Rwa

S Saafi-Saafi, Safaliba, Saho, Samburu, Samoan, Sandawe, Sango, Sangu, Sãotomense, Sapiny, Sardinian, Sassarese Sardinian, Scots, Scottish Gaelic, Secoya, Sekpele, Selee, Sena, Sénoufo – Djimini, Sénoufo – Supyire, Serbian (Latin), Seri, Seselwa Creole French, Shambala, Sharanahua, Sheko, Shilluk, Shipibo-Conibo, Shona, Shuar – Ecuador (Latin), Sicilian, Sidamo, Siksika, Silesian, Siona, Skolt Sami, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Bobo Madaré, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Suba, Sudanese Arabic, Sukuma, Sundanese, Suri – Tirmaga-Chai, Susu, Swahili, Swahili – Congo, Swati, Swedish, Swiss German, Syenara Senoufo

T Tahitian, Taita, Takwane, Tal, Talinga-Bwisi, Talysh (Latin), Tampulma, Tangale, Tarok, Tasawaq, Tedaga, Tedim Chin, Tera, Tetum, Tetun Dili, Tiéyaxo Bozo, Timne, Tiv, Toba, Tok Pisin, Tokelau, Tomo Kan Dogon, Tonga, Tongan, Tooro, Toposa, Totonac – Papantla, Tsakhur (Latin), Tsamai, Tsonga, Tsuvadi, Tswana, Tula, Tumbuka, Turkish, Turkmen (Latin), Tuvalu, Tuwuli, Tyap, Tzeltal – Oxchuc, Tzotzil – Chamula

U Uab Meto, Uduk, Umbundu, Upper Sorbian, ut-Hun, ut-Ma'in, Uyghur (Latin), Uzbek

V Vagla, Venetian, Veps, Vidunda, Vietnamese, Volapük, Võro, Vunjo, Vute

W Waja, Wallisian, Walloon, Walser, Wamey, Wan, Waorani, Waray, Warji, Warlpiri, Wayuu, Welsh, Wendat, West Albay Bikol, Western Frisian, Wolaytta (Latin), Wolof

XYZ Xaasongaxango, Xavánte, Xhosa, Yagua, Yalunka, Yambeta, Yanesha', Yanomamö, Yao, Yapese, Yasa, Yoruba, Yucateco, Zaghawa, Zande, Záparo, Zarma, Zayse, Zaza, Zigula, Zulgo-Gemzek, Zulu, Zuni

10 static styles

Acting Basic Extra Light
Acting Basic Light
Acting Basic Regular
Acting Basic Semibold
Acting Basic Bold

Acting Basic Extra Light Italic
Acting Basic Light Italic
Acting Basic Italic
Acting Basic Semibold Italic
Acting Basic Bold Italic

Designers
Ben Kiel
Jesse Ragan

Design assistant
Cem Eskinazi

Production assistants
Romina Hernández
Connor Davenport

Creative directors
Silas Munro
Brian Johnson

Released
2026

The name "Polymode" is a registered trademark of Polymode.

About Polymode Acting Basic

The **Polymode** variable font explores flexible personality with a special design axis called *Realness*, which allows users to fine-tune its expressivity.

Acting Basic positions itself at the stable base of that setting, focusing on function over personality. The roots of Lining Gothic, which inform the whole family, are more subtle here, reduced to the core and sharpened to a cutting edge. It plays the role of the modern sans-serif without too many bells and whistles. But its crispness emphasizes its simplified design, and gives it visual edge. Straight sides on most letterforms also bring focus to its structured, orderly nature. It's the buttoned-up sans that can do it all.

With its steady rhythm and conventional proportions, it is ready for anything. The precision of the design makes it a natural candidate for refined typesetting and user interfaces, strengthened by its broad language support.

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