abcdefg
hijklmno
Polymode
collection
qrstuvw
XYZ.

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info@xyztype.com

Act Basic

8:30AM

Autopilot commute
Make a living
Contribute to sociey

Go to Work

Wake up to alarm
Start day with coffee
Get dressed

Have Attitude

No such thing as extra
Indulge however
Spread inspiration

Be Opulent

Run short on patience
Run high on sass
Show your real self

8:30PM

Designers
Ben Kiel
Jesse Ragan

Design assistant
Cem Eskinazi

Production assistants
Romina Hernández
Connor Davenport

Creative directors
Silas Munro
Brian Johnson

Acting Basic, 48 pt

SELF-EFFACING
Responsibly neutral

Extra Light

MORNING ROUTINE
Waking up at 8am

Light

CUOŊOMÁNNU
Sáhtango riŋget?

Regular

BROWN & COMPANY
Around the bend

Semibold

PRAGMATIC EGO
Doing the job reliably

Bold

Acting Basic Italic, 48 pt

VIDA TECNOLÓGICA
Diseñando lo banal

Extra Light

GALLIVANTING
Infinite coffee mugs

Light

LOOKING SIDEWAYS
An alternate angle

Regular (simple a)

RED DENIM JEANS
Washed and worn

Semibold

ROAD TRIP DIARY
Today I drove a lot

Bold

Going to Work, 48 pt

DAILY COMMUTE
Half hour autopilot

Extra Light

LÀM VIỆC CHĂM CHỈ
Ngủ trưa mỗi ngày

Light

EVERYDAY GRIND
From dawn to dusk

Regular

SKY OBSERVATORY
Established 1982

Semibold

BUILDING IDEAS
Conversations now

Bold

Going to Work Italic, 48 pt

NEW ENVIRONMENT
Recording the quiet

Extra Light

MOUNT SEQUOYA
Biking the trails

Light

GATHERING FLAME
Lighting up attitudes

Regular

APPEL D'OFFRE
On fête aujourd'hui

Semibold

FUTURE OF TRAINS
Efficient transport

Bold

Attitude, 48 pt

BRAVE ACROBAT
Launching backward

Extra Light

FOREST GUIDEBOOK
Unpaved footpaths

Light

YENI KƏŞFLƏR
Dəniz yadplanetliləri

Regular

STAGE DIRECTIONS
The way of modeling

Semibold

EARTHLY TOWER
Sky-high wonders

Bold

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Attitude Italic, 48 pt

MUSEUM OF PLUTO
Disrespected planet

Extra Light

CHOREOGRAPHY
Pop flex spin freeze

Light

TRAVERSING SAFELY
From point A to B

Regular

ROBOTICS 105
Electronics awoken

Semibold (straight-legged R)

ØRESUNDSBROEN
Så usædvanlig

Bold

Opulence, 48 pt

ALIEN ENCOUNTER
Friends from faraway

Extra Light

DEPARTMENT OF YES
Getting you to be

Light

ROAD ECOLOGY
City infrastructure

Regular

NA-ADỌRỌ MMASỊ
Ọ bụghị kwa ụbọchị

Semibold

BREATHTAKING
Who will ever know

Bold

Opulence Italic, 48 pt

ACCIDENTALLY FRESH
Serendipitous idea

Extra Light

WUNDERSCHÖN
Für immer genießen

Light

OPEN MIC COMEDY
Nonstop charisma

Regular

UNLIMITED GLAM
Infamously beautiful

Semibold

RHYTHMS & BEATS
Music for ambience

Bold

Acting Basic

RuPaul Andre Charles (born November 17, 1960), known mononymously as **RuPaul**, is an American drag queen, television judge, musician, and model. Best known for producing, hosting, and judging the reality competition series *RuPaul's Drag Race*, he has received several accolades, including 11 Primetime Emmy Awards, three GLAAD Media Awards, a Critics' Choice Television Award, two *Billboard Music Awards*, and a Tony Award. Born and raised in San Diego, California, RuPaul later studied performing arts in Atlanta, Georgia. He settled in New

18 pt

At 15, RuPaul and his sister Renetta moved to study performing arts in Atlanta, Georgia. RuPaul struggled as a musician and filmmaker during the 1980s, during which he worked at Atlanta's famed **Plaza Theatre**. In 1982, he debuted on an Atlanta public access variety show called The *American Music Show*, on which he made frequent appearances over the years. He also participated in underground cinema and helped create the low-budget film *Star Booty* and an album by the same name. In Atlanta, RuPaul often performed at the **Celebrity Club**, managed by Larry Tee, as a bar dancer or with his band, Wee Wee Pole. RuPaul also performed as a backup singer to Glen Meadmore along with drag queen Vaginal Davis. RuPaul's first prominent national exposure came in

11 pt

In 1993, RuPaul recorded the house album *Supermodel of the World*. It was released through the rap label Tommy Boy, leading to the dance track hit "Supermodel (You Better Work)". The music video was an unexpected success on MTV channels, as grunge and gangsta rap were popular at the time. The song peaked at 45 on the *Billboard* Hot 100 and charted on the **UK Singles Chart**, peaking on the top 40 at 39. The song found the most success on the *Billboard* Hot Dance Music/Club Play chart, where it peaked at 2. Radio airplay, heavy rotation of the music video on MTV, and TV appearances on popular programs like *The Arsenio Hall Show* popularized the song. His next two singles and music videos were to "My Roots" and "A Shade Shady". Both went

9 pt

Going to Work

Later in 1996 he released his second album, *Foxy Lady*, this time on the L.A.-based **Rhino Records** label. Despite his growing celebrity, he failed to chart on the *Billboard* 200. However, the first single “Snapshot” found success in the dance market and went to number four on the Hot Dance Music/Club Play chart. It also enjoyed limited mainstream success, charting at 95 on the *Billboard* Hot 100, which was his second and only other Hot 100 entry to date. The second single “A Little Bit of Love” only charted at 28 on the Hot Dance Music/Club Play chart.

18 pt

In 1997, he released his third album, a Christmas album entitled *Ho Ho Ho*. He had guest appearances in many films, including both *Brady Bunch* movies, in which he played Jan’s female guidance counselor. In 1997, RuPaul teamed with **Martha Wash** to remake the classic disco anthem, “It’s Raining Men”. The song was included on the 1998 compilation CD *RuPaul’s Go Go Box Classics*, which was a collection of his favorite dance songs by other artists. This would be his third and final release through Rhino Records and a major record label. During this time he appeared in Webex TV commercials and magazine ads. In 2002, he recorded with **Brigitte Nielsen**, credited as **Gitta**, the Eurodance track “You’re No Lady”. In 2004, RuPaul released his 4th

11 pt

RuPaul’s Drag Race is an American reality competition TV series, the first in the *Drag Race* franchise, produced by World of Wonder for Logo TV, WOW Presents Plus, and, beginning with the ninth season, VH1. The show documents RuPaul in the search for “America’s next drag superstar.” RuPaul plays the role of host, mentor, and head judge for this series, as contestants are given different challenges each week. *RuPaul’s Drag Race* employs a panel of judges, including **RuPaul**, **Michelle Visage**, an alternating third main judge of either **Carson Kressley** or **Ross Matthews**, and a host of other guest judges, who critique contestants’ progress throughout the competition. The title of the show is a play on drag queen and drag racing, and the

9 pt

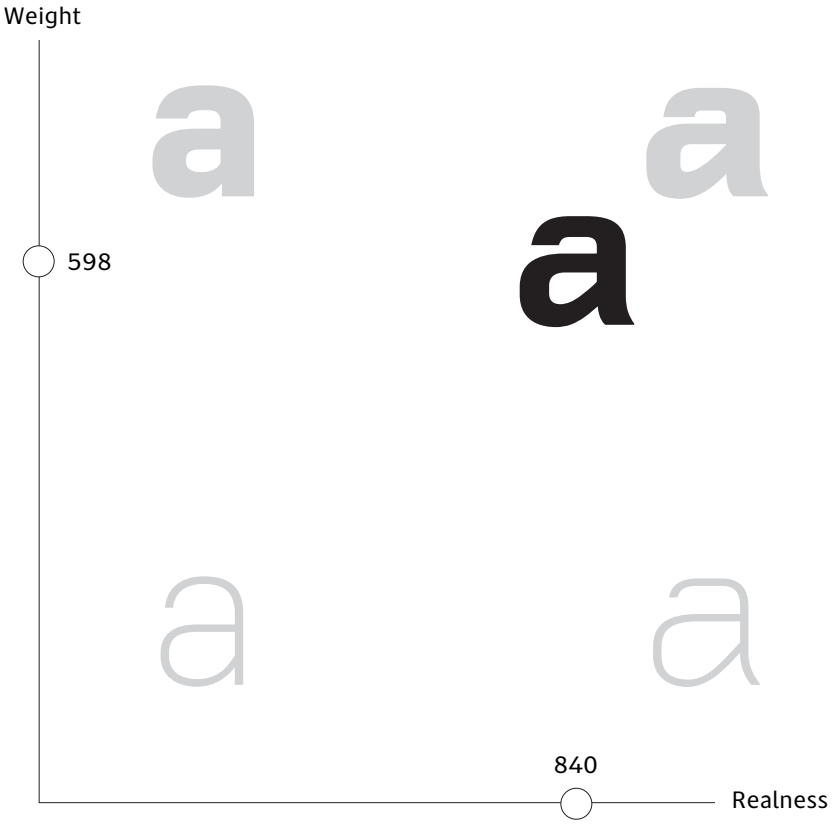
Acting Basic

Deutsch (German) **Seit dem Ende des 19. Jahrhunderts, vereinzelt schon seit der Antike, wird die Mathematik in Form von Theorien präsentiert, die mit Aussagen die als wahr angesehen werden; daraus werden** Bold
Español (Spanish) ***El carácter epistemológico y científico de la matemática ha sido ampliamente discutido. En la práctica, la matemática se emplea para estudiar relaciones cuantitativas, estructuras, relaciones*** Bold Italic
Français (French) **La grille se complète en affectant un entier entre 1 et 9 pour chaque sommet, de façon que tous les sommets liés par une arête ne partagent pas le même entier. Une grille solution est aussi un** Semibold
íslensku (Icelandic) ***Stærðfræði hefur fylgt manninum frá örófi alda, en elstu skráðu heimildir sýna stærðfræði í mikilli notkun í Súmeru og síðar Babýlóníu, þar sem vitað er að menn þekktu pí, hornasummu*** Semibold Italic
Magyar (Hungarian) A matematika tárgyát és módszereit tekintve, sajátos tudomány, mely részben a többi tudomány által vizsgált, részben pedig a matematika „belső” fejlődéséből adódóan létrejött Regular
Polski (Polish) *Matematyka jest dynamiczną symbiozą dziedzin, działów czy teorii, które przenikają się oraz zależą jedne od drugich. Powstają wciąż nowe teorie, stare obumierają, a czasem znowu wracają do* Italic
Svenska (Swedish) Matematiken har en minst 4000 år lång historia. Vissa menar att matematikens historia går mycket längre bak; bland annat utvecklades matematik i Sumer, södra Mesopotamien och nuvarande Irak Light
Türkçe (Turkish) *Cebir ve hesap, birinci düzey seviye olarak görülmez ama birkaç birinci seviye alanına ayrılır. Matematiksel mantık ve temeller gibi diğer birinci seviye alanlar 20. yüzyılda ortaya çıktı veya daha* Light Italic
Vietnamese Các nhà toán học tìm kiếm các mô thức và sử dụng chúng để tạo ra những giả thuyết mới. Họ lý giải tính đúng đắn hay sai lầm của Extra Light
Wolof *La waa Portigaal ak Espaañ teg loxo Amerig gu bëj-saalum gi, bu ko defee waa Portigaal ya jël fa sancu (colonie) bu Breesil féetele* Extra Light Italic

15 pt

Polymode Variable
Weight & Realness

Polymode has two separate variable font files, one for Romans and one for Italics. Each file includes the full range of weight and Realness styles, allowing you to fine tune how heavy and expressive, or light and plain, you want your design to be.



Using variable fonts in desktop apps

The variable fonts and static fonts can be installed side-by-side. Adobe CC apps will allow you to select arbitrary styles with sliders. But due to uneven application support of variable fonts, we recommend converting text to outlines or swapping in the static OTFs for the final document version. This ensures that text in exported formats appears as intended.



Realness axis

0
Acting Basic

Subdued appearance and regular rhythm; for text to display use



250
Going to Work



750
Attitude



1000
Opulence

Expressive variation in width, waist-height, angularity, curvature; for display use



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OpenType features **OFF**

3,096.72
1,145.38

Proportional lining figures

OpenType features **ON**

3,096.72
1,145.38

Tabular lining figures

3,096.72
1,145.38

Tabular old-style figures

3,096.72
1,145.38

Proportional old-style figures

5 1/2, 3/16, 24/7

5½, ³⁄₁₆, ²⁴⁄₇

Fractions

mx3+b=y10 C2H3Cl

$mx^{3}+b=y^{10}$ $C_{2}H_{3}Cl$

Superscripts Subscripts

(2017) { A–Z } [SIC]
« LEÇON » ¿AH SÍ?

(2017) { A–Z } [SIC]
« LEÇON » ¿AH SÍ?

Case-sensitive punctuation

((3))(((21))) fireflies

③㉑ fireflies

Ligatures

Geoff's gyroscope

Geoff's gyroscope

Contextual alternates

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OpenType stylistic sets **OFF**

Reading

steady *dancer*

Attitude & Opulence only

entrance juicy

1947, p. 318

¡Hola! ¿Por qué?

Polymode®

Areas ⑧ and ⑯

OpenType stylistic sets **ON**

Reading

Straight-legged R (SS01)

steady *dancer*

Simple a (SS02) Complex a (SS03)

entrance juicy

Narrow t (SS04) Narrow descenders (SS05)

1947, p. 318

Seriffed numeral 1 (SS06)

¡Hola! ¿Por qué?

Raised ¿ and ¡ (SS07)

Polymode®

Capital height ® (SS08)

Areas ⑧ and ⑯

Solid circled numbers (SS09)

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Polymode Going to Work Regular character set

ABCDEFGHIJKLMNOPQRRSTUVWXYZ
aɑbcdefghijklmnopqrstuvwxyz

Uppercase & lowercase

01123456789 01123456789 ^{0123456789}⁄$_{0123456789}$

Numerals

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Punctuation & symbols

ÆƁƆƇƊƎƏƐȝǤÐĦIJɨĸĿŁŊŊØŒÞſŦɅỲÀÁÂÃÄÅĀĂĄǍĂ̄ÅȦẠ
ẢẤẦẨẪÂẮẰẲẴẶĂ̄ÆǼḂḄB̄ÇĆĈĊČĎḊḌD̄ḎÈÉÊËĒĔĖĘĚE̩É
E̩ẺẼḖỀỂỄẸÊ̄ȜFĜĞĠĢǦǴḠĤĦḢḤḦḪḨÌÍÎÏĨĪĬİĮǏĬ́Ĭ̄ĮJĴĶǨḰĶḴĹĻĽ
L̩L̄L̩ḾṀṂÑŃŅŇǸṄṆN̄ÒÓÔÕÖŌŎŐƠǑǪQ̄ȬȮȮṒỌỎỐỒỔÕ
ỘỚỜỞỠỢØṔṖŔŖŘR̂ṘṞR̄ŚŜŞŠṢṠṤŢŤṰṪṮŪÚÛÜŨŪŬŮ
ŰỤƯǓŨ̃ǗǛǙǕỦỨỪỬỮỰŴẀẂẄẆẈỤẌÝŶŸȲẏỲỴỶỸŹŻŽẐẔẒ
æɓɔƈɗəɛʒɡðđfhɪjiɟɨĸƙlɬɲŋøœþßŧʌyàáâãäåāăąǎẵǻảạảấầẩẫậ
ắằẳẵặǽǣḃḅb̲çćĉċčďḋḍḏḑèéêëēĕėęěȩḝếềểễệȝḟĝğġģ
ǧǵḡĥȟḥḧḫẖḩḣìíîïĩīĭįǐǐ̈ĭ̄įȷǰķǩḱḳķ̲ĺļľḷḽḻḹḿṁṃñńṇňǹṅṋn̲’nòóôõöōŏő
ơǒǫǭȫȯȱọỏốồổỗộớờởỡợøǿṕṗŕŗřȓṛṝr̲śŝşšṣṡṥṧţťṭṱṯẗ
ùúûüũūŭůűųưǔṻǘǜǚǖủứừửữựẘẁẃẅẇẉẋýÿŷȳẏỳỵỷỹźżžẑẓẕ

Extended alphabet & diacritics

◀▲▶▼■●◆▪▴▸▾◂•◆◁△▷▽□○◇▫▵▹▿◃◦◇←↖↑↗→↘↓↙
⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳㉑㉒㉓㉔㉕
㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿
❶❷❸❹❺❻❼❽❾❿⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴
➋➌➍➎➏➐➑➒➓⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴

Symbols

Polymode Going to Work Italic character set

ABCDEFGHIJKLMNOPQRRSTUVWXYZ
aabcdefghijklmnopqrstuvwxyz

Uppercase & lowercase

0112345678901123456789 0123456789⁄0123456789

Numerals

&.,:;…“”‘’„,«»‹›·•¡!¿?-–—|¦/\()[]{}†‡℠™®©℗@¶§*
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Punctuation & symbols

ÆƁƆƇƊƎƏƐȝǤÐĦIJɨĸĿŁŊŃØŒÞſƷŦɅYÀÁÂÃÄÅĀĂĄǍ�six̃Ả̀ẠẢ
ẢẮẦẨẪẬẮẰẲẴẶĂÆǼḂḄḆÇĆĈĊČĎḊḌḐḒÈÉÊËĒĔĖĘĚẸẺẾ
ỆḘḚẼḖỀỂỄỆȜḞĜĞĠĢǦǴḠĤȞḢḤḦḪḨÌÍÎÏĨĬİĮỈǏỊĲĴĶǨḰḴḲĹĻĽ
ĿĪḶḾṀṂÑŃŅŇǸṄṆṊÒÓÔÕÖŌŎŐƠǑǪǬȮȰỎỐỒỔỖ
ỘỚỜỞỠỢØǾṔṖŔŖŘȒṘṞṠŚŜŞŠȘṤṢṦŢŤȚṰṮṬÙÚÛÜŨŪŬŮ
ŰŲƯǓŰŬỦỤỨỪỬỮỰŴẀẂẄẆẈỴÝŶŸȲẎỲỶỸŹŻŽẒẔẐ
æbɔƈdəɛʒgðđħɹjiɟɨʞklɬɲŋøœþßŧʌyàáâãäåāăąǎǟǡảấầẩẫậ
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ơǒǫǭȫȱȯȱőọỏốồổỗộớờởỡợøǿṕṗŕŗřȓṛṟṝśŝşšșṡṣṧţťṭṯṱẗ
ùúûüũūŭůűųưǔűǘǜǚǖủứừửữựŵẁẃẅẇẉẘẋýÿŷȳỳẏỵỷỹźżžẓẕ

Extended alphabet & diacritics

◀▲▶▼■●◆▪▴▸▾◂•◆◁△▷▽□○◇▫▵▹▿◃◦◈←↖↑↗→↘↓↙
⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳㉑㉒㉓㉔㉕
㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Symbols

Supported languages

A Abron, Abua, Achinese, Achuar-Shiwiar, Acoli, Adangme, Adara, Adioukrou, Afar, Afrikaans, Agatu, Aguaruna, Agwagwune, Ahtna, Ainu (Latin), Akoose, Akuapem Twi, Alago, Albanian, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Anufo, Ao Naga, Arabela, Arabic – Chadian Spoken, Aragonese, Aromanian, Ashe, Ashéninka Perené, Asturian, Asu, Awa-Cuaiquer, Awak, Awing, Ayizo Gbe, Aymara, Azerbaijani

B Baga Sitemu, Baka – Cameroon/Gabon, Balanta-Ganja, Balinese, Bambara, Banda – West Central, Bangwinji, Banjar, Baoulé, Bapuku, Bari, Basa, Basque, Bassari, Batak Toba, Bedawiyet, Bekwarra, Bemba, Bena, Bench, Beng, Benga, Bété – Guiberoua, Bhele, Biali, Bikol, Bilen, Bimoba, Bini, Bislama, Bokobaru, Bomu, Bora, Bosnian, Bozo – Hainyaxo, Breton, Bube, Buginese, Bulu, Bura-Pabir, Burak, Bushi

C C'Lela, Cahungwarya, Cakfem-Mushere, Candoshi-Shapra, Carib, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central-Eastern Niger Fulfulde, Cerma, Chachi, Chamorro, Chavacano – Philippines (Latin), Chayahuita, Cheyenne, Chickasaw, Chiduruma, Chiga, Chimborazo Highland Quichua, Chin – Falam, Chinantec – Ojitlán, Chokwe, Chumburung, Chuukese, Cicipu, Cishingini, Colognian, Comorian – Ngazidja, Cornish, Corsican, Crioulo – Upper Guinea, Croatian, Czech

D Daba, Dagaare – Southern, Danish, Dawro, Dazaga, Deg, Delaware, Delo, Denya, Dghwede, Dikaka, Dogon – Toro So, Dutch, Duya, Dyula, Dza

E Ebira, Ede Cabe, Ede Ica, Ede Idaca, Ede Ije, Efik, Ekajuk, Ekpeye, Elip, Embu, Engenni, English, Esan, Esperanto, Estonian, Etkywan, Etulo, Ezaa

F Fanti, Faroese, Fijian, Filipino, Finnish, French, Friulian, Fulah, Fulfulde – Adamawa, Fulfulde – Borgu, Fulfulde – Western Niger, Fuliiru

G Ga, Gagauz, Galician, Gamo, Ganda, Garifuna, Gawwada, Gbari, Gbaya-Mbodomo, Gbaya – Sudan, German, gevové, Gheg Albanian, Gilbertese, Goemai, Gofa, Gonja, Gor, Gourmanchéma, Guadeloupean Creole French – Martinique (Latin), Guarani, Gude, Gumuz, Gun, Gusii, Gwak, Gwich'in, Gyele

H Hadiyya, Haitian Creole, Hanga, Hani, Harari, Hausa, Hawaiian, Hdi, Hiligaynon, Hmong, Hmong – Northern Qiandong, Hmong – Southern Qiandong, Hopi, Huastec – San Luís Potosí, Huitoto – Murui, Hungarian, Hyam

I Ibani, Ibibio, Icelandic, Idoma, Igbo, Igede, Ijo – Southeast, Ika, Ikwere, Ikwo, Iloko, Inari Sami, Indonesian, Innu, Interlingua, Iraqw, Irish, Italian, Ivbie North-Okpela-Arhe, Izere, Izii

J Jamaican Creole English, Javanese, Jenaama Bozo, Jibu, Jju, Jola-Fonyi, Jola-Kasa, Jukun Takum

K Kabuverdianu, Kaingang, Kalaallisut, Kalanga, Kalenjin, Kamba, Kamwe, Kaonde, Kaqchikel – Central, Karaboro – Eastern, Karang, Karekare, Karelian, Kasem, Kashubian, Khasi, Kibaku, Kikuyu, Kimbundu, Kimré, Kinyarwanda, Kirike, Kirmanjki, Kissi – Northern, Kita Maninkakan, Kituba, Klingon (Latin), Kombe, Kongo, Konjo, Konkomba, Koyra Chiini, Koyraboro Senni, Krio, Kuanyama, Kukele, Kunama, Kurdish (Latin), Kuria, Kutep, Kutu, Kwere, K'iche'

L Ladin, Ladino (Latin), Lakota, Lamang, Lamba, Lamnso', Lango – Uganda, Latgalian, Latin, Latvian, Laz (Latin), Lele, Ligbi, Ligurian, Limba – West-Central, Lithuanian, Lojban (Latin), Lokaa, Loko, Lombard, Lomwe, Longuda, Low German, Lower Sorbian, Lozi, Luba-Lulua, Luguru, Lule Sami, Lunda, Luo, Luvale, Luwo, Luxembourgish, Luyia

M Ma'di, Maasina Fulfulde, Machame, Mada, Madurese, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin), Maltese, Mam, Mambila – Cameroon, Mambila – Nigeria, Mampruli, Mandingo, Mandinka, Mandjak, Maninka – Sankaran, Mankanya, Manx, Manyika, Maori, Mapuche, Marshallese, Masaaba, Matsés (Latin), Mazatec – Ixcatlán, Mbe, Mbembe – Cross River, Mbo, Mbuko, Mbula-Bwazza, Me'en, Mende, Ménik, Merey, Meru, Meta', Mi'kmaq, Minangkabau, Mirandese, Mískito, Mixe – Totontepec, Mixtec – Metlatónoc, Mizo (Latin), Mmaala, Moba, Mohawk, Mokole, Montenegrin (Latin), Morisyen, Morokodo, Mundani, Murle, Muscogee, Muslim Tat – Latin, Mwaghavul, Mwan, Mwani

N Nafaanra, Nahuatl – Central, Nara, Navajo, Ndamba, Ndau, Ndonga, Neapolitan, Ngas, Ngbandi – Northern, Ngindo, Ngulu, Nigerian Fulfulde, Nigerian Pidgin, Ninzo, Niuean, Nomaande, Nomatsiguenga, Noon, Noone, North Ndebele, Northern Sami, Northern Sotho, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Ntcham, Nugunu, Nupe-Nupe-Tako, Nyamwezi, Nyanja, Nyankole, Nyasa Tonga, Nyemba, Nyoro, Nzima

O Obolo, Occitan, Ogbah, Okiek, Oromo, Oroqen, Otomi – Mezquital, Otuho

P Páez, Palauan, Pampanga, Papiamento, Parkwa, Pero, Piaroa, Picard, Piedmontese, Pijin, Pintupi-Luritja, Pogolo, Pohnpeian, Pökoot, Polish, Pontic (Latin), Portuguese, Prussian, Pulaar, Punu, Purepecha

Q Quechua, Q'eqchi'

R Rarotongan, Rendille, Reshe, Réunion Creole French, Rigwe, Rinconada Bikol, Romani – Balkan, Romanian, Romansh, Romany, Rombo, Ron, Ronga, Rundi, Rwa

S Saafi-Saafi, Safaliba, Saho, Samburu, Samoan, Sandawe, Sango, Sangu, Sãotomense, Sapiny, Sardinian, Sassarese Sardinian, Scots, Scottish Gaelic, Secoya, Sekpele, Selee, Sena, Sénoufo – Djimini, Sénoufo – Supyire, Serbian (Latin), Seri, Seselwa Creole French, Shambala, Sharanahua, Sheko, Shilluk, Shipibo-Conibo, Shona, Shuar – Ecuador (Latin), Sicilian, Sidamo, Siksika, Silesian, Siona, Skolt Sami, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Bobo Madaré, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Suba, Sudanese Arabic, Sukuma, Sundanese, Suri – Tirmaga-Chai, Susu, Swahili, Swahili – Congo, Swati, Swedish, Swiss German, Syenara Senoufo

T Tahitian, Taita, Takwane, Tal, Talinga-Bwisi, Talysh (Latin), Tampulma, Tangale, Tarok, Tasawaq, Tedaga, Tedim Chin, Tera, Tetum, Tetun Dili, Tiéyaxo Bozo, Timne, Tiv, Toba, Tok Pisin, Tokelau, Tomo Kan Dogon, Tonga, Tongan, Tooro, Toposa, Totonac – Papantla, Tsakhur (Latin), Tsamai, Tsonga, Tsuvadi, Tswana, Tula, Tumbuka, Turkish, Turkmen (Latin), Tuvalu, Tuwuli, Tyap, Tzeltal – Oxchuc, Tzotzil – Chamula

U Uab Meto, Uduk, Umbundu, Upper Sorbian, ut-Hun, ut-Ma'in, Uyghur (Latin), Uzbek

V Vagla, Venetian, Veps, Vidunda, Vietnamese, Volapük, Võro, Vunjo, Vute

W Waja, Wallisian, Walloon, Walser, Wamey, Wan, Waorani, Waray, Warji, Warlpiri, Wayuu, Welsh, Wendat, West Albay Bikol, Western Frisian, Wolaytta (Latin), Wolof

XYZ Xaasongaxango, Xavánte, Xhosa, Yagua, Yalunka, Yambeta, Yanesha', Yanomamö, Yao, Yapese, Yasa, Yoruba, Yucateco, Zaghawa, Zande, Záparo, Zarma, Zayse, Zaza, Zigula, Zulgo-Gemzek, Zulu, Zuni

40 static styles

Acting Basic Extra Light
Acting Basic Light
Acting Basic Regular
Acting Basic Semibold
Acting Basic Bold

Acting Basic Extra Light Italic
Acting Basic Light Italic
Acting Basic Italic
Acting Basic Semibold Italic
Acting Basic Bold Italic

Going to Work Extra Light
Going to Work Light
Going to Work Regular
Going to Work Semibold
Going to Work Bold

Going to Work Extra Light Italic
Going to Work Light Italic
Going to Work Italic
Going to Work Semibold Italic
Going to Work Bold Italic

Attitude Extra Light
Attitude Light
Attitude Regular
Attitude Semibold
Attitude Bold

Attitude Extra Light Italic
Attitude Light Italic
Attitude Italic
Attitude Semibold Italic
Attitude Bold Italic

Opulence Extra Light
Opulence Light
Opulence Regular
Opulence Semibold
Opulence Bold

Opulence Extra Light Italic
Opulence Light Italic
Opulence Italic
Opulence Semibold Italic
Opulence Bold Italic

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The name “Polymode” is a registered trademark of Polymode.

About the Polymode collection

The **Polymode** variable font explores flexible personality with a special design axis called *Realness*, which allows users to fine-tune its expressivity. The typeface seamlessly glides from business casual to extravagant show pieces. Its personality draws attention in places like the flat-sided curves; the hook-arched r; and the increasing contrast between shapes of letters like **a** and the counters of **b**, **d**, **p** and **q**. These forms also dance on the page in their accompanying italics, bringing yet more life to an already joyful family.

The *Realness* axis has four highlighted moments, named for their attitudinal positions in the family:

- **Acting Basic** is neutral, precise, accessible and flexible.
- **Going to Work**, which is inspired by Lining Gothic, features a more obvious personality, is always on point, and brings more variety to the table.
- **Attitude** makes you beg for more—it’s sassy, it knows what it is, and it gives designers something special to work with.
- **Opulence** needs no reassurances—it is the height of the Polymode personality, with letters dancing and bending and strutting, stating its own existence in every curve.