abcdefg
hijklmno
Polymode
Attitude
qrstuvw
XYZ.

© XYZ Type, 2026
info@xyztype.com
abcdefghijklmnopqr**Specimen**tuvw**XYZ.**

Move dance

Strike a pose

Designers
Ben Kiel
Jesse Ragan

Design assistant
Cem Eskinazi

Production assistants
Romina Hernández
Connor Davenport

Creative directors
Silas Munro
Brian Johnson

© XYZ Type, 2026
info@xyztype.com

Romans, 90 pt

Absurdity

Extra Light

Bedazzling

Light

Cosmetic

Regular

Difference

Semibold

Ensueño

Bold

Italics, 90 pt

Fanaticism

Extra Light

Gleaming

Light

Hypnotize

Regular

Anläßlich

Semibold

Jewellery

Bold

Romans, 90 pt, +10 tracking

KOLACHE

Extra Light

LUSCIOUS

Light

MĂC SỨC

Regular

NEIGHBOR

Semibold

ORLANDO

Bold

Italics, 90 pt, +10 tracking

QUESTION

Extra Light

ROZGŁOS

Light

PLATFORM

Regular (straight-legged R)

SEQUOIA

Semibold

THUNDER

Bold

Romans, 48 pt

BRAVE ACROBAT
Launching backward

Extra Light

FOREST GUIDEBOOK
Unpaved footpaths

Light

YENI KƏŞFLƏR
Dəniz yadplanetliləri

Regular

STAGE DIRECTIONS
The way of modeling

Semibold

EARTHLY TOWER
Sky-high wonders

Bold

© XYZ Type, 2026
info@xyztype.com

Italics, 48 pt

MUSEUM OF PLUTO
Disrespected planet

Extra Light

CHOREOGRAPHY
Pop flex spin freeze

Light

TRAVERSING SAFELY
From point A to B

Regular

ROBOTICS 105
Electronics awoken

Semibold (straight-legged R)

ØRESUNDSBROEN
Så usædvanlig

Bold

Deutsch (German) **Seit dem Ende des 19. Jahrhunderts, vereinzelt schon seit der Antike, wird die Mathematik in Form von Theorien präsentiert, die mit Aussagen die als wahr angesehen werden; daraus** Bold
Español (Spanish) ***El carácter epistemológico y científico de la matemática ha sido ampliamente discutido. En la práctica, la matemática se emplea para estudiar relaciones cuantitativas, estructuras*** Bold Italic
Français (French) **La grille se complète en affectant un entier entre 1 et 9 pour chaque sommet, de façon que tous les sommets liés par une arête ne partagent pas le même entier. Une grille solution est aussi** Semibold
íslensku (Icelandic) ***Stærðfræði hefur fylgt manninum frá örófi alda, en elstu skráðu heimildir sýna stærðfræði í mikilli notkun í Súmeru og síðar Babýlóníu, þar sem vitað er að menn þekktu pí, hornasummu*** Semibold Italic
Magyar (Hungarian) A matematika tárgyát és módszereit tekintve, sajátos tudomány, mely részben a többi tudomány által vizsgált, részben pedig a matematika „belső” fejlődéséből adódóan létrejött rendszereke Regular
Polski (Polish) *Matematyka jest dynamiczną symbiozą dziedzin, działów czy teorii, które przenikają się oraz zależą jedne od drugich. Powstają wciąż nowe teorie, stare obumierają, a czasem znowu wracają* Italic
Svenska (Swedish) Matematiken har en minst 4000 år lång historia. Vissa menar att matematikens historia går mycket längre bak; bland annat utvecklades matematik i Sumer, södra Mesopotamien och nuvarande Irak Light
Türkçe (Turkish) *Cebir ve hesap, birinci düzey seviye olarak görülmez ama birkaç birinci seviye alanına ayrılır. Matematiksel mantık ve temeller gibi diğer birinci seviye alanlar 20. yüzyılda ortaya çıktı veya da* Light Italic
Vietnamese Các nhà toán học tìm kiếm các mô thức và sử dụng chúng để tạo ra những giả thuyết mới. Họ lý giải tính đúng đắn hay sai lầm của các giả thuyết bằng các chứng minh toán học. Khi những cấu trúc toán Extra Light
Wolof *La waa Portigaal ak Espaañ teg loxo Amerig gu bëj-saalum gi, bu ko defee waa Portigaal ya jël fa sancu (colonie) bu Breesil féetele ko seen bopp, yeneen wàll ya ca des nekk ca ron ŋëb gu Espaañ. Way* Extra Light Italic

15 pt

OpenType features **OFF**

3,096.72
1,145.38

Proportional lining figures

OpenType features **ON**

3,096.72
1,145.38

Tabular lining figures

3,096.72
1,145.38

Tabular old-style figures

3,096.72
1,145.38

Proportional old-style figures

---

5 1/2, 3/16, 24/7

5½, ³⁄₁₆, ²⁴⁄₇

Fractions

---

mx3+b=y10 C2H3Cl

mx³+b=y¹⁰ C_2H_3Cl

Superscripts Subscripts

(2017) { A–Z } [SIC]
« LEÇON » ¿AH SÍ?

(2017) { A–Z } [SIC]
« LEÇON » ¿AH SÍ?

Case-sensitive punctuation

((3))(((21))) fireflies

③㉑ fireflies

Ligatures

Geoff’s gyroscope

Geoff’s gyroscope

Contextual alternates

© XYZ Type, 2026
info@xyztype.com

OpenType stylistic sets **OFF**

Reading

steady *dancer*

entrance juicy

1947, p. 318

¡Hola! ¿Por qué?

Polymode®

Areas ⑧ and ⑯

OpenType stylistic sets **ON**

Reading

Straight-legged R (SS01)

steady *dancer*

Simple a (SS02) Complex a (SS03)

entrance juicy

Narrow t (SS04) Narrow descenders (SS05)

1947, p. 318

Seriffed numeral 1 (SS06)

¡Hola! ¿Por qué?

Raised ¿ and ¡ (SS07)

Polymode®

Capital height ® (SS08)

Areas ⑧ and ⑯

Solid circled numbers (SS09)

© XYZ Type, 2026
info@xyztype.com

Polymode Attitude Regular character set

ABCDEFGHIJKLMNOPQRRSTUVWXYZ
aɑbcdefghijklmnopqrstuvwxyz

Uppercase & lowercase

0112345678 9 0112345678 9 ⁰¹²³⁴⁵⁶⁷⁸⁹⁄₀₁₂₃₄₅₆₇₈₉

Numerals

&.,:;…“”‘’„,«»‹›·•¡!¿?-–—|¦/\()[]{}*†‡℠™®©℗@¶§
$¢£¥ƒ₡₦₫€₲₵₹₺₼₽₿₩¤ªɑºº%‰#№+−×÷<>≤≥=≠≈~±¬'"′″^_

Punctuation & symbols

ÆƁƆƇƊƎƏƐȝǤÐĦIJɨĸĿŁŊŋØŒÞſƬɅYÀÁÂÃÄÅĀĂĄǍĀ̃ÅȦẠ
ẢẤẦẨẪẬẮẰẲẴẶÆǼḂḄƁÇĆĈĊČĎḊḌḐḒÈÉÊËĒĔĖĘĚȨÉ
ȨḘḚẼḖḔḜȝḞĜĞĠĢǦǴĪĤḢḤḦḪĮḨÌÍÎÏĨĬİỊỈǏȈȊĲĴĶǨḰĸĹĻĽ
ĿĪḶḾṀṂÑŃŅŇṄṆŊÒÓÔÕÖŌŎŐƠǑǪǬŌ̃ŐȮȮỎỐỒỔỖ
ỌỚỜỞỠỢØǾṔṖŔŖŘȒṘṞŖŚŜŞŠṢṠṤŢŤŢṪṰŢÙÚÛÜŨŪŬŮ
ŰŲƯǓŪ̃ŐŬỤỦỨỪỬỮỰŴẀẂẄẆẈỴẌÝŶŸȲỸỲỶỴỾŹŻŽẐẔẒ
æɓɔƈɗəɛȝɡðđɦɪjiɟɨĸƙłɬɲŋøœþßŧʌyàáâãäåāăąǎǟ̃ǻȁȃạảấầẩẫậ
ắằẳẵặǽǣḃḅḇçćĉċčďḋḍḏḑèéêëēĕėęěȩḝḙḛẽếềểễệȟfĝğġģ
ğǧḡĥȟḥḧḫẖḩḣìíîïĩīĭįỉǐȉȋịǰǩǩķḳḵĺḽľḷḹḿṁṃñńṇňṅṋŋ’nòóôõöōŏő
ơǒǫǭȫȯȱọỏốồổỗộớờởỡợǿǫ́ṕṗŕŗřȓṙṛṝśŝşšṣṡṥṧţťṭṫṯẗ
ùúûüũūŭůűųưǔṻǘǜǚủǖứừửữựŵẁẃẅẇẉẘỵẋýÿŷȳỹỳỷẙỿźżžẑẓẕ

Extended alphabet & diacritics

◀▲▶▼■●◆▪▴▸▾◂•◆◁△▷▽□○◇▫▵▹▿◃◦◇←↖↑↗→↘↓↙
⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳㉑㉒㉓㉔㉕
㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿
⓿❶❷❸❹❺❻❼❽❾❿⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴⓵⓶
➋➌➍➎➏➐➑➒➓⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴

Symbols

Polymode Attitude Italic character set

ABCDEFGHIJKLMNOPQRRSTUVWXYZ
aabcdefghijklmnopqrstuvwxyz

Uppercase & lowercase

0112345678901123456789⁰¹²³⁴⁵⁶⁷⁸⁹⁰¹²³⁴⁵⁶⁷⁸⁹

Numerals

&.,:;…“”‘’„,«»‹›·•¡!¿?-–—|¦/\()[]{}†‡℠™®©℗@¶§*
$¢£¥ƒ₡₦₫€₲₵₹₺₼₽₿₩¤ªaºº%‰#№+−×÷<>≤≥=≠≈~±¬'″′″^_

Punctuation & symbols

ÆƁƆƇƊƎƏƐȝǤÐĦIJɨĸĿŁŊŋØŒÞſƷŦɅYÀÁÂÃÄÅĀĂĄǍ�four.ÅȦẠ
ẢĂẮ�six.ẴẶẤ�six.ẦẪẨẬẠÆǼḂḄḆÇĆĈĊČĎḊḌḐḒÈÉÊËĒĔĖĘĚẸÉ
ȨḔḖẼẾỀỂỄḘȜḞĜĞĠĢǦǴḠĤḦḢḤḨḪÌÍÎÏĨĬİỊỈǏȈȊḬĴĶǨḰĶḴĹḶĽ
ĻḼḺḾṀṂÑŃṆŇǸṊṄŅÒÓÔÕÖŌŎŐƠǑǪȮȰỌỎỐỒỔỖ
ỘỚỜỞỠỢØǾṔṖŔṚŘȒṘṞŖŚŜŞŠṢṠṤŢŤṰṪṬȚÙÚÛÜŨŪŬŮ
ŰŲƯǓŪ̃ǗǛỤỦỨỪỬỮỰŴẀẂẄẇṈẊÝŶŸȲỸẎỴỷỸŹŻŽẐẔẒ
æbɔƈdəɛʒǥðđɦɪjiɟʞkƙlɬɲŋøœþßŧʌyàáâãäåāăąǎäa̋åȧạảấầẩẫậ
ắằẳẵặǽǽḃḅḇçćĉċčďḋḍḑḓèéêëēĕėęěȩẹẻẽếềểễệȇfĝğġģ
ğǵgīĥȟḣḥḧḫẖḩìíîïĩĭiǐȉȋḭỉǐǐĳĵǰķǩḱḳḵĺḽlˈḷḻḹḿṁṃñńṇňǹṅṋn̈ʼnòóôõöōŏő
ơǒǫǭȫȯȱọỏốồổỗộớờởỡợǿṕṗŕṛřȑṙṟȓśŝşšṣṡṥţťṭṫṯṱẗ
ùúûüũūŭůűųưǔṻǘǜủǖửừữựẘŵẁẅẇẉẋýÿŷȳỳẏỵỷỹźżžẑẓẕ

Extended alphabet & diacritics

◀▲▶▼■●◆▪▴▸▾◂•◆◁△▷▽□○◇▫▵▹▿◃◦◇←↖↑↗→↘↓↙
⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳㉑㉒㉓㉔㉕
㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿
⓿❶❷❸❹❺❻❼❽❾❿⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴
㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺㊻㊼㊽㊾㊿

Symbols

Supported languages

A Abron, Abua, Achinese, Achuar-Shiwiar, Acoli, Adangme, Adara, Adioukrou, Afar, Afrikaans, Agatu, Aguaruna, Agwagwune, Ahtna, Ainu (Latin), Akoose, Akuapem Twi, Alago, Albanian, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Anufo, Ao Naga, Arabela, Arabic – Chadian Spoken, Aragonese, Aromanian, Ashe, Ashéninka Perené, Asturian, Asu, Awa-Cuaiquer, Awak, Awing, Ayizo Gbe, Aymara, Azerbaijani

B Baga Sitemu, Baka – Cameroon/Gabon, Balanta-Ganja, Balinese, Bambara, Banda – West Central, Bangwinji, Banjar, Baoulé, Bapuku, Bari, Basa, Basque, Bassari, Batak Toba, Bedawiyet, Bekwarra, Bemba, Bena, Bench, Beng, Benga, Bété – Guiberoua, Bhele, Biali, Bikol, Bilen, Bimoba, Bini, Bislama, Bokobaru, Bomu, Bora, Bosnian, Bozo – Hainyaxo, Breton, Bube, Buginese, Bulu, Bura-Pabir, Burak, Bushi

C C'Lela, Cahungwarya, Cakfem-Mushere, Candoshi-Shapra, Carib, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central-Eastern Niger Fulfulde, Cerma, Chachi, Chamorro, Chavacano – Philippines (Latin), Chayahuita, Cheyenne, Chickasaw, Chiduruma, Chiga, Chimborazo Highland Quichua, Chin – Falam, Chinantec – Ojitlán, Chokwe, Chumburung, Chuukese, Cicipu, Cishingini, Colognian, Comorian – Ngazidja, Cornish, Corsican, Crioulo – Upper Guinea, Croatian, Czech

D Daba, Dagaare – Southern, Danish, Dawro, Dazaga, Deg, Delaware, Delo, Denya, Dghwede, Dikaka, Dogon – Toro So, Dutch, Duya, Dyula, Dza

E Ebira, Ede Cabe, Ede Ica, Ede Idaca, Ede Ije, Efik, Ekajuk, Ekpeye, Elip, Embu, Engenni, English, Esan, Esperanto, Estonian, Etkywan, Etulo, Ezaa

F Fanti, Faroese, Fijian, Filipino, Finnish, French, Friulian, Fulah, Fulfulde – Adamawa, Fulfulde – Borgu, Fulfulde – Western Niger, Fuliiru

G Ga, Gagauz, Galician, Gamo, Ganda, Garifuna, Gawwada, Gbari, Gbaya-Mbodomo, Gbaya – Sudan, German, gevové, Gheg Albanian, Gilbertese, Goemai, Gofa, Gonja, Gor, Gourmanchéma, Guadeloupean Creole French – Martinique (Latin), Guarani, Gude, Gumuz, Gun, Gusii, Gwak, Gwich'in, Gyele

H Hadiyya, Haitian Creole, Hanga, Hani, Harari, Hausa, Hawaiian, Hdi, Hiligaynon, Hmong, Hmong – Northern Qiandong, Hmong – Southern Qiandong, Hopi, Huastec – San Luís Potosí, Huitoto – Murui, Hungarian, Hyam

I Ibani, Ibibio, Icelandic, Idoma, Igbo, Igede, Ijo – Southeast, Ika, Ikwere, Ikwo, Iloko, Inari Sami, Indonesian, Innu, Interlingua, Iraqw, Irish, Italian, Ivbie North-Okpela-Arhe, Izere, Izii

J Jamaican Creole English, Javanese, Jenaama Bozo, Jibu, Jju, Jola-Fonyi, Jola-Kasa, Jukun Takum

K Kabuverdianu, Kaingang, Kalaallisut, Kalanga, Kalenjin, Kamba, Kamwe, Kaonde, Kaqchikel – Central, Karaboro – Eastern, Karang, Karekare, Karelian, Kasem, Kashubian, Khasi, Kibaku, Kikuyu, Kimbundu, Kimré, Kinyarwanda, Kirike, Kirmanjki, Kissi – Northern, Kita Maninkakan, Kituba, Klingon (Latin), Kombe, Kongo, Konjo, Konkomba, Koyra Chiini, Koyraboro Senni, Krio, Kuanyama, Kukele, Kunama, Kurdish (Latin), Kuria, Kutep, Kutu, Kwere, K'iche'

L Ladin, Ladino (Latin), Lakota, Lamang, Lamba, Lamnso', Lango – Uganda, Latgalian, Latin, Latvian, Laz (Latin), Lele, Ligbi, Ligurian, Limba – West-Central, Lithuanian, Lojban (Latin), Lokaa, Loko, Lombard, Lomwe, Longuda, Low German, Lower Sorbian, Lozi, Luba-Lulua, Luguru, Lule Sami, Lunda, Luo, Luvale, Luwo, Luxembourgish, Luyia

M Ma'di, Maasina Fulfulde, Machame, Mada, Madurese, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin), Maltese, Mam, Mambila – Cameroon, Mambila – Nigeria, Mampruli, Mandingo, Mandinka, Mandjak, Maninka – Sankaran, Mankanya, Manx, Manyika, Maori, Mapuche, Marshallese, Masaaba, Matsés (Latin), Mazatec – Ixcatlán, Mbe, Mbembe – Cross River, Mbo, Mbuko, Mbula-Bwazza, Me'en, Mende, Ménik, Merey, Meru, Meta', Mi'kmaq, Minangkabau, Mirandese, Mískito, Mixe – Totontepec, Mixtec – Metlatónoc, Mizo (Latin), Mmaala, Moba, Mohawk, Mokole, Montenegrin (Latin), Morisyen, Morokodo, Mundani, Murle, Muscogee, Muslim Tat – Latin, Mwaghavul, Mwan, Mwani

N Nafaanra, Nahuatl – Central, Nara, Navajo, Ndamba, Ndau, Ndonga, Neapolitan, Ngas, Ngbandi – Northern, Ngindo, Ngulu, Nigerian Fulfulde, Nigerian Pidgin, Ninzo, Niuean, Nomaande, Nomatsiguenga, Noon, Noone, North Ndebele, Northern Sami, Northern Sotho, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Ntcham, Nugunu, Nupe-Nupe-Tako, Nyamwezi, Nyanja, Nyankole, Nyasa Tonga, Nyemba, Nyoro, Nzima

O Obolo, Occitan, Ogbah, Okiek, Oromo, Oroqen, Otomi – Mezquital, Otuho

P Páez, Palauan, Pampanga, Papiamento, Parkwa, Pero, Piaroa, Picard, Piedmontese, Pijin, Pintupi-Luritja, Pogolo, Pohnpeian, Pökoot, Polish, Pontic (Latin), Portuguese, Prussian, Pulaar, Punu, Purepecha

Q Quechua, Q'eqchi'

R Rarotongan, Rendille, Reshe, Réunion Creole French, Rigwe, Rinconada Bikol, Romani – Balkan, Romanian, Romansh, Romany, Rombo, Ron, Ronga, Rundi, Rwa

S Saafi-Saafi, Safaliba, Saho, Samburu, Samoan, Sandawe, Sango, Sangu, Sãotomense, Sapiny, Sardinian, Sassarese Sardinian, Scots, Scottish Gaelic, Secoya, Sekpele, Selee, Sena, Sénoufo – Djimini, Sénoufo – Supyire, Serbian (Latin), Seri, Seselwa Creole French, Shambala, Sharanahua, Sheko, Shilluk, Shipibo-Conibo, Shona, Shuar – Ecuador (Latin), Sicilian, Sidamo, Siksika, Silesian, Siona, Skolt Sami, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Bobo Madaré, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Suba, Sudanese Arabic, Sukuma, Sundanese, Suri – Tirmaga-Chai, Susu, Swahili, Swahili – Congo, Swati, Swedish, Swiss German, Syenara Senoufo

T Tahitian, Taita, Takwane, Tal, Talinga-Bwisi, Talysh (Latin), Tampulma, Tangale, Tarok, Tasawaq, Tedaga, Tedim Chin, Tera, Tetum, Tetun Dili, Tiéyaxo Bozo, Timne, Tiv, Toba, Tok Pisin, Tokelau, Tomo Kan Dogon, Tonga, Tongan, Tooro, Toposa, Totonac – Papantla, Tsakhur (Latin), Tsamai, Tsonga, Tsuvadi, Tswana, Tula, Tumbuka, Turkish, Turkmen (Latin), Tuvalu, Tuwuli, Tyap, Tzeltal – Oxchuc, Tzotzil – Chamula

U Uab Meto, Uduk, Umbundu, Upper Sorbian, ut-Hun, ut-Ma'in, Uyghur (Latin), Uzbek

V Vagla, Venetian, Veps, Vidunda, Vietnamese, Volapük, Võro, Vunjo, Vute

W Waja, Wallisian, Walloon, Walser, Wamey, Wan, Waorani, Waray, Warji, Warlpiri, Wayuu, Welsh, Wendat, West Albay Bikol, Western Frisian, Wolaytta (Latin), Wolof

XYZ Xaasongaxango, Xavánte, Xhosa, Yagua, Yalunka, Yambeta, Yanesha', Yanomamö, Yao, Yapese, Yasa, Yoruba, Yucateco, Zaghawa, Zande, Záparo, Zarma, Zayse, Zaza, Zigula, Zulgo-Gemzek, Zulu, Zuni

10 static styles

Attitude Extra Light
Attitude Light
Attitude Regular
Attitude Semibold
Attitude Bold

Attitude Extra Light Italic
Attitude Light Italic
Attitude Italic
Attitude Semibold Italic
Attitude Bold Italic

Designers
Ben Kiel
Jesse Ragan

Design assistant
Cem Eskinazi

Production assistants
Romina Hernández
Connor Davenport

Creative directors
Silas Munro
Brian Johnson

Released
2026

The name "Polymode" is a registered trademark of Polymode.

About Polymode Attitude

The **Polymode** variable font explores flexible personality with a special design axis called *Realness*, which allows users to fine-tune its expressivity.

Attitude pushes against convention and takes personality to a high level, while remaining eminently flexible and up for anything. It's here for attention, for standing up and standing out. Its original roots of Lining Gothic are put under the magnifying glass: the flat sides are amplified, and the angularity of letters like **g**, **a**, and **s** are taking the focus. Other strange design ideas are also taking their space: the high-waisted **R**, the buzzsaw pattern of straight letters like **m** and **n**, and a much more confident use of horizontal space.

Attitude brings the designer into the work. It is a textural and joyful design that works for many uses, but definitely has a lilt to its voice. This is subtle confidence, with a distinct flavor.

© XYZ Type, 2026
info@xyztype.com